Ghazalium

ARTIST / PRODUCER / SONGWRITER

SHORT BIOGRAPHY

Ghazalium is an Egyptian recording artist, producer and songwriter. His work threads early-2000s and modern Egyptian pop melody through contemporary production — synthesisers, guitars, organic percussion and Latin-leaning rhythm — writing and producing each record end to end. [ADD ONE LINE OF CAREER CONTEXT: WHERE YOU ARE BASED, WHEN YOU STARTED RELEASING, WHAT YOU ARE WORKING ON NOW]

AT A GLANCE

ARTIST	Ghazalium
GENRE	Contemporary Egyptian Pop · Arabic Pop · Electronic Pop · Alternative R&B
BASED IN	Cairo, Egypt
FOR FANS OF	[THREE COMPARABLE ARTISTS]
CONTACT	management@ghazalium.com
WEBSITE	https://ghazalium.com

BIOGRAPHY

The Story

Ghazalium makes music that refuses to choose between where it comes from and where it is going. At the centre is melody — the phrasing, ornament and emotional directness of Egyptian and Arabic songwriting. Around it sits a contemporary production language: analogue-leaning synthesisers, close-mic'd guitars, organic percussion and modern sound design, arranged with the space and restraint of current international pop.

The reference points are deliberately wide. Early-2000s Egyptian pop, with its warmth and its unapologetic hooks. Modern Arabic production and its rhythmic precision. Western pop structure. Latin-leaning percussion that pushes a chorus forward rather than sitting underneath it. Electronic production used as texture and atmosphere rather than as a genre badge.

Writing and production are the same act here, not two departments. A song usually begins as a vocal idea and a single sound — a detuned pad, a plucked guitar figure, a percussion loop recorded in a room — and the arrangement is built outward from whatever that first gesture implies. Nothing is added because a genre expects it to be there.

The result is music designed to work in two places at once: familiar to a listener in Cairo who recognises the melodic language instinctively, and immediate to a listener anywhere else who has never heard a note of Arabic pop. That double reading is the point, not a compromise.

[ADD YOUR ORIGIN STORY: WHERE YOU GREW UP, HOW YOU STARTED MAKING MUSIC, THE MOMENT THE PROJECT BECAME GHAZALIUM]

[ADD YOUR CURRENT CHAPTER: WHAT YOU HAVE RELEASED, WHAT YOU ARE WORKING TOWARDS, WHO YOU WANT TO WORK WITH]

GENRE & INFLUENCES

Contemporary Egyptian Pop · Arabic Pop · Electronic Pop · Alternative R&B

Early-2000s Egyptian pop · Modern Arabic production · Western pop songwriting · Latin rhythm · Electronic production & synthesis · Guitar-led arrangement · Organic percussion · Modern sound design

---

SELECTED RELEASES

Kohl — CREDITS · PRODUCER · 8 MAY 2026

A single built around one vocal line and almost nothing else — a detuned pad, a close guitar figure, and percussion that stays out of the way until the last chorus.

Nile Static — ORIGINALS · EP · 14 NOVEMBER 2025

Three tracks recorded across two rooms and one long summer. Arabic melodic phrasing against tape saturation, modular noise and a rhythm section that leans Latin.

Amber Hour

CREDITS · MIXING · MASTERING · 18 JULY 2025

The warmest thing in the catalogue. Written at a piano, finished with synthesisers, and deliberately left a little unpolished at the edges.

Sahar

ORIGINALS · SINGLE · 21 MARCH 2025

A late-night record in the most literal sense — tracked between 2 and 5am, with the arrangement kept at whatever felt honest at that hour.

Golden Noise

ORIGINALS · EP · 4 OCTOBER 2024

The record where the production language settled: organic percussion, guitars treated like synthesisers, and a lot of deliberately empty space.

Late Cairo

ORIGINALS · SINGLE · 7 JUNE 2024

Built on a percussion loop recorded on a balcony, with the city left in the recording rather than edited out of it.

Heliopolis

ORIGINALS · SINGLE · 16 FEBRUARY 2024

The first Ghazalium release. Simpler than everything that followed it, and kept in the catalogue exactly as it was.

All release metadata above is placeholder content pending confirmation.

LISTEN & FOLLOW

SPOTIFY	https://www.spotify.com/
APPLE MUSIC	https://music.apple.com/us/new
YOUTUBE	https://www.youtube.com/
INSTAGRAM	https://www.instagram.com/ghazalium
TIKTOK	https://www.tiktok.com/@ghazalium
SOUNDCLOUD	https://soundcloud.com/

CONTACT

GENERAL	management@ghazalium.com
BOOKING	booking@ghazalium.com
PRESS	press@ghazalium.com
WEBSITE	https://ghazalium.com
LEGAL NAME	Mohab Ghazal

[Bracketed] entries are placeholders awaiting the artist's own information. © 2026 Ghazalium.